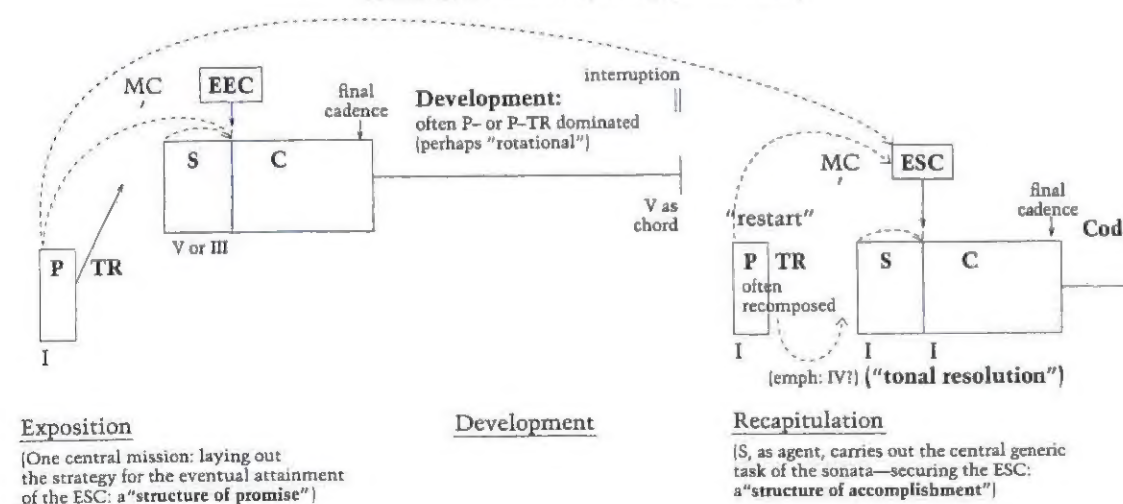


## b. The entire structure

## Essential Sonata Trajectory (to the ESC)



## SYMPHONY N° 2 (104) (1795)

Joseph Haydn  
(1732 - 1809)

Adagio

Flauti

Oboi

Clarineti in [A] [La]

Fagotti

Corni in [D] [Re]

Trombe in [D] [Re]

Timpani in [D] [A] [Re] [La]

Violino I

Violino II

Viola

Violoncello

Contrabasso

Figure 1a-b: The Generic Layout of Sonata Form (Exposition and Entire Movement).



⑥

1. *p* *ff* *pp*

10

11

1. *p* *ff* *pp*

15

B. & H. 8478

15

Allegro

Ob. *pp*

Fg. *pp*

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vlc. e Cb. *pp*

19

20

24

25

A *a 2*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Timp. *ff*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vlc. e Cb. *ff*

30

B. & H. 8478



35 a 2

40

B. & H. 8478

40 a 2

45

45 a 2 5

50

50 a 2

55

B. & H. 8478



58

60

65

B<sub>1</sub>

70

B

B. &amp; H. 8478

73

80

80

87

B. &amp; H. 8478



[illegible]

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto" and the mood is "Moderato". The score is divided into two systems, each containing three staves. The first system includes a vocal line and two piano accompaniment staves. The second system includes a vocal line and two piano accompaniment staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics are written below the vocal line. The score is a page from a larger manuscript, with the page number "92" visible in the top left corner.

B. & H. 8478

B. &amp; H. 8478



112

119

120

B. & H. 8478

124

130

133

B. & H. 8478



140

140

146

150

150

B. & H. 8478

155

13

155

160

160

B. & H. 8478



166

a 2

170

171

a 2

ff

B. & H. 8478

177

a 2

15

180

183

a 2

B. & H. 8478



3

(190)

a 2

F

1.

b.

1.

g.

pr.

tr.

mp.

I.

II.

Ia.

Ic.

Cb.

190

F<sup>p</sup>

(198)

1.

b.

I.

II.

Ia.

Ic.

Cb.

200

B. & H. 8478.

2α

1.

G

a 2

F1.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I.

VI. II.

Vla.

Vlc.

c. Cb.

G<sup>ff</sup>

210

(212)

a 2

F1.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I.

VI. II.

Vla.

Vlc.

c. Cb.

f

B. & H. 8478



223

1. a 2

2. a 2

3. a 2

4. a 2

5. a 2

6. a 2

7. a 2

8. a 2

9. a 2

10. a 2

11. a 2

12. a 2

13. a 2

14. a 2

15. a 2

16. a 2

17. a 2

18. a 2

19. a 2

20. a 2

21. a 2

22. a 2

23. a 2

24. a 2

25. a 2

26. a 2

27. a 2

28. a 2

29. a 2

30. a 2

31. a 2

32. a 2

33. a 2

34. a 2

35. a 2

36. a 2

37. a 2

38. a 2

39. a 2

40. a 2

41. a 2

42. a 2

43. a 2

44. a 2

45. a 2

46. a 2

47. a 2

48. a 2

49. a 2

50. a 2

51. a 2

52. a 2

53. a 2

54. a 2

55. a 2

56. a 2

57. a 2

58. a 2

59. a 2

60. a 2

61. a 2

62. a 2

63. a 2

64. a 2

65. a 2

66. a 2

67. a 2

68. a 2

69. a 2

70. a 2

71. a 2

72. a 2

73. a 2

74. a 2

75. a 2

76. a 2

77. a 2

78. a 2

79. a 2

80. a 2

81. a 2

82. a 2

83. a 2

84. a 2

85. a 2

86. a 2

87. a 2

88. a 2

89. a 2

90. a 2

91. a 2

92. a 2

93. a 2

94. a 2

95. a 2

96. a 2

97. a 2

98. a 2

99. a 2

100. a 2

101. a 2

102. a 2

103. a 2

104. a 2

105. a 2

106. a 2

107. a 2

108. a 2

109. a 2

110. a 2

111. a 2

112. a 2

113. a 2

114. a 2

115. a 2

116. a 2

117. a 2

118. a 2

119. a 2

120. a 2

121. a 2

122. a 2

123. a 2

124. a 2

125. a 2

126. a 2

127. a 2

128. a 2

129. a 2

130. a 2

131. a 2

132. a 2

133. a 2

134. a 2

135. a 2

136. a 2

137. a 2

138. a 2

139. a 2

140. a 2

141. a 2

142. a 2

143. a 2

144. a 2

145. a 2

146. a 2

147. a 2

148. a 2

149. a 2

150. a 2

151. a 2

152. a 2

153. a 2

154. a 2

155. a 2

156. a 2

157. a 2

158. a 2

159. a 2

160. a 2

161. a 2

162. a 2

163. a 2

164. a 2

165. a 2

166. a 2

167. a 2

168. a 2

169. a 2

170. a 2

171. a 2

172. a 2

173. a 2

174. a 2

175. a 2

176. a 2

177. a 2

178. a 2

179. a 2

180. a 2

181. a 2

182. a 2

183. a 2

184. a 2

185. a 2

186. a 2

187. a 2

188. a 2

189. a 2

190. a 2

191. a 2

192. a 2

193. a 2

194. a 2

195. a 2

196. a 2

197. a 2

198. a 2

199. a 2

200. a 2

201. a 2

202. a 2

203. a 2

204. a 2

205. a 2

206. a 2

207. a 2

208. a 2

209. a 2

210. a 2

211. a 2

212. a 2

213. a 2

214. a 2

215. a 2

216. a 2

217. a 2

218. a 2

219. a 2

220. a 2

221. a 2

222. a 2

223. a 2

224. a 2

225. a 2

226. a 2

227. a 2

228. a 2

229. a 2

230. a 2

231. a 2

232. a 2

233. a 2

234. a 2

235. a 2

236. a 2

237. a 2

238. a 2

239. a 2

240. a 2

241. a 2

242. a 2

243. a 2

244. a 2

245. a 2

246. a 2

247. a 2

248. a 2

249. a 2

250. a 2

251. a 2

252. a 2

253. a 2

254. a 2

255. a 2

256. a 2

257. a 2

258. a 2

259. a 2

260. a 2

261. a 2

262. a 2

263. a 2

264. a 2

265. a 2

266. a 2

267. a 2

268. a 2

269. a 2

270. a 2

271. a 2

272. a 2

273. a 2

274. a 2

275. a 2

276. a 2

277. a 2

278. a 2

279. a 2

280. a 2

281. a 2

282. a 2

283. a 2

284. a 2

285. a 2

286. a 2

287. a 2

288. a 2

289. a 2

290. a 2

291. a 2

292. a 2

293. a 2

294. a 2

295. a 2

296. a 2

297. a 2

298. a 2

299. a 2

300. a 2

301. a 2

302. a 2

303. a 2

304. a 2

305. a 2

306. a 2

307. a 2

308. a 2

309. a 2

310. a 2

311. a 2

312. a 2

313. a 2

314. a 2

315. a 2

316. a 2

317. a 2

318. a 2

319. a 2

320. a 2

321. a 2

322. a

B. &amp; H. 8478

228

Fl. *a2*

Ob. *ff*

Cl. *ff* *a2*

Fg. *ff* *a2*

Cor. *ff*

Tr. *ff*

Timp. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. & Cb. *ff*

230

B. & H. 8478



244

250

252

260

B. & H. 8478

21

254

260

256

270

B. & H. 8478



271

277

280

B. &amp; H. 8478

23

282

288

290

B. &amp; H. 8478